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COMPETITION




BATMAN AND SUPERMAN



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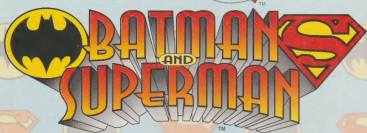


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34 >



REED'S
I LOVE TO READ™

BATMAN AND SUPERMAN

Welcome once more to the latest issue of **I LOVE TO READ BATMAN AND SUPERMAN**.

We've got some really exciting stories for you this month starting off with *The Clay's the Thing*. At the theatre one night, **Bruce Wayne** suspects that the actor on stage is not quite himself. Following a hunch, the billionaire puts on his **Batman** costume and discovers that **Clayface** has taken over the show disguised as the leading actor. A performance worthy of thunderous applause brings down the curtains and is waiting to be read!

Then prepare yourself for a shocking story! **Clark Kent** and **Lois Lane** interview a scientist who claims to have tamed the electric villain, **Livewire**. Not entirely convinced that the doctor's treatment is all it appears to be, Clark decides to pursue the matter alone as **Superman**. What he reveals has shocking effects—find out all about it in the story *Shock Treatment*!

There is also a chance for you to win a great **LOOK AND COLOUR** book from Reed books, based on last year's blockbuster movie **BATMAN & ROBIN**!

Don't forget to do all the puzzles and colouring pages in the great pull-out section which, when removed from your magazine, will reveal another terrific poster for you to put on your wall.



In Gotham City's theatre district...

THE CLAY'S THE THING



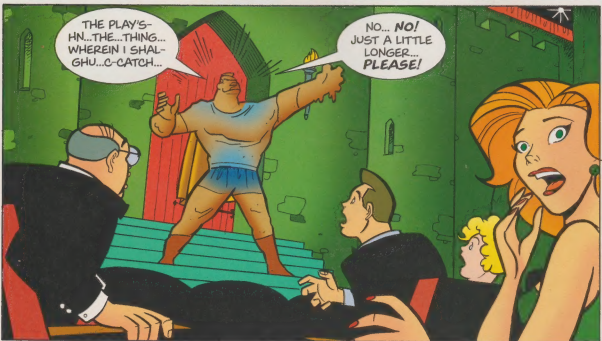
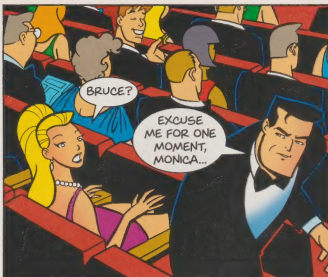
THE
SPIRIT I HAVE
SEEN, MAY BE
A DEVIL...

...AND
THE DEVIL HATH POWER
T'ASSUME A PLEASING
SHAPE...

In the audience was
billionaire Bruce
Wayne.

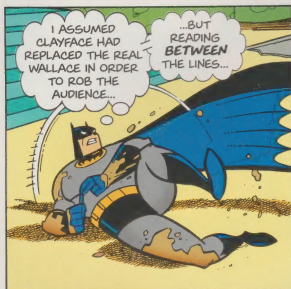
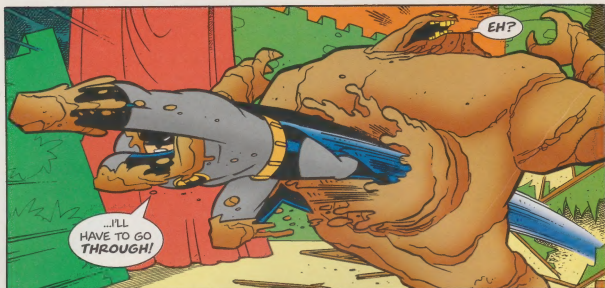
SOMETHING'S
NOT RIGHT. KIERON
WALLACE'S HAMLET
MAY BE WORD
PERFECT...

"...but
something is
rotten in the
state of
Denmark!"











ERTL

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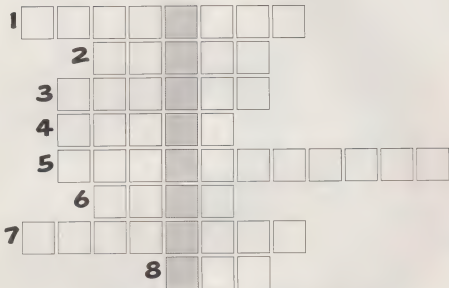
BATMAN AND SUPERMAN

COLOURING AND WORKBOOK

WHAT'S HIDDEN?

In the story *The Clay's the Thing*, "Hamlet", one of William Shakespeare's plays, is being performed. Write the correct answers to the clues in the small boxes below.

The letters in the shaded boxes will reveal the name of another one of Shakespeare's plays.

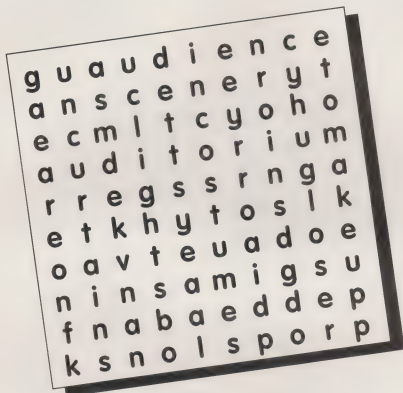


1. Surprising, but in a bad way.
2. An illegal action.
3. Spoiled.
4. Raised platform in a theatre.
5. A very, very rich person.
6. You see with these.
7. The clapping of hands.
8. Another word for steal.



WORDSEARCH

In the story *The Clay's the Thing*, Batman catches Clayface at the theatre. In the columns below are words that are connected with the theatre. Can you find them hidden in the wordsearch below? They are hidden across, backwards, down and diagonally.

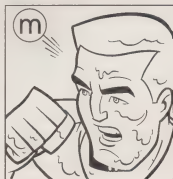
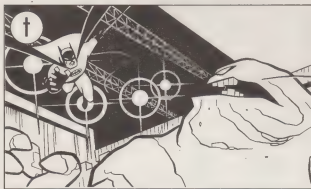
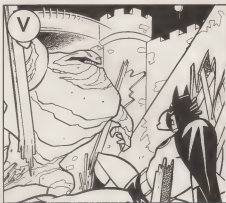
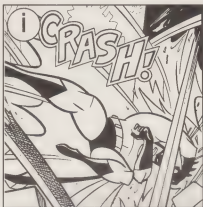


- ☐ auditorium
- ☐ stage
- ☐ curtains
- ☐ props
- ☐ actors

- ☐ scenery
- ☐ lights
- ☐ makeup
- ☐ audience
- ☐ costumes

ALL MIXED UP

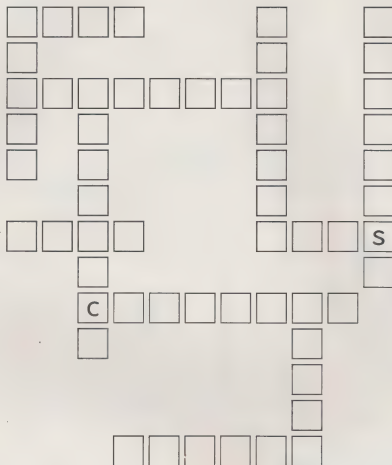
These pictures have been taken from this month's comic strip story. Put them in the **correct order (1-6)** and write the letter from each picture in the boxes below to find a word used in the story.



1	2	3	4	5	6

FIT THEM IN

All the words in the boxes below come from the story *The Clay's the Thing*.
See if you can fit them into the grid of squares correctly.



4 LETTERS

show
form
eyes

7 LETTERS

theatre

6 LETTERS

police

5 LETTERS

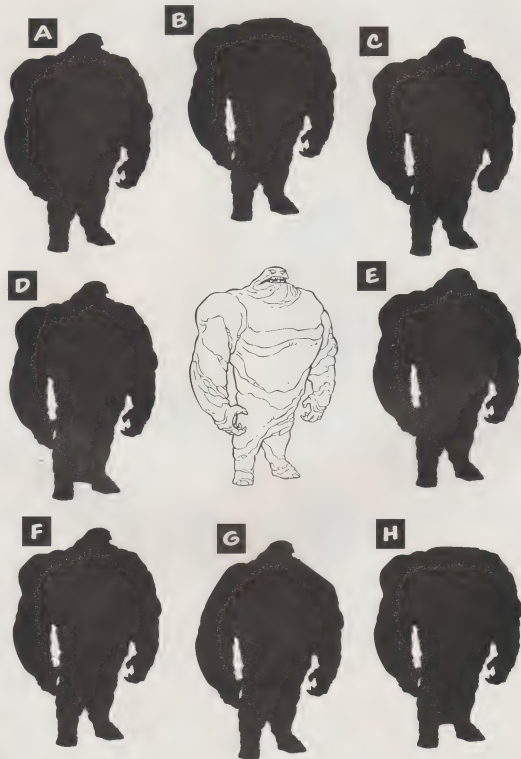
shape
crime

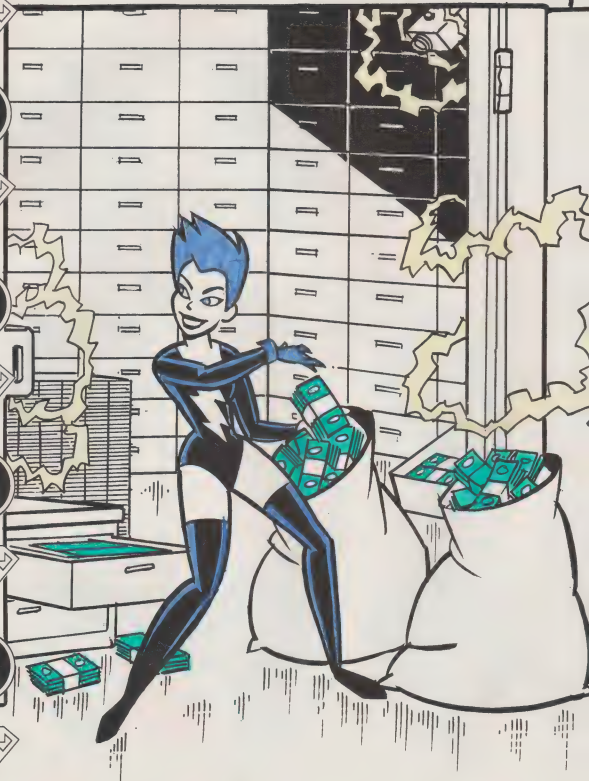
8 LETTERS

audience
Clayface
applause
district

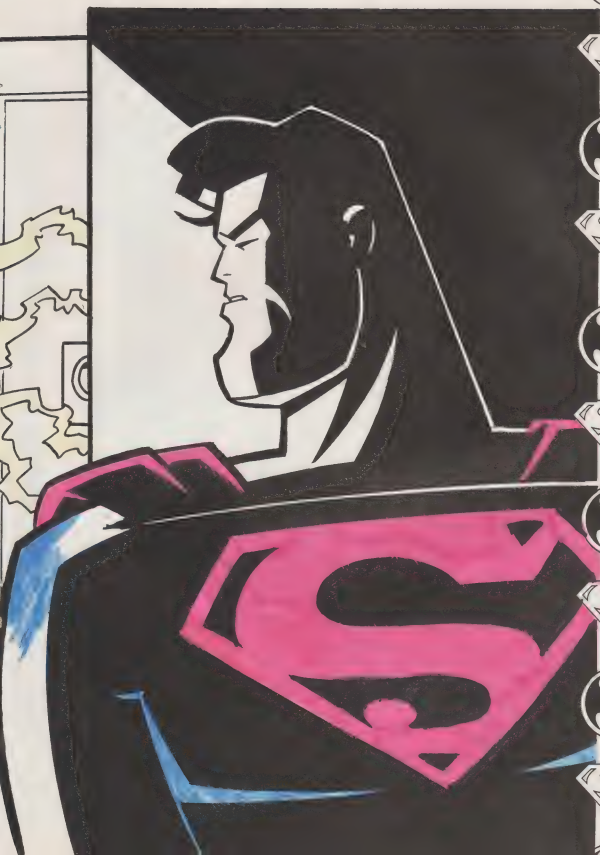
CLAYSHAPE SHADOWS

Only one of these silhouettes is exactly the same as the picture of Clayface below. Can you find which one it is?





URING



HOW MANY WORDS?

How many words of three letters or more can you make from the long words in the boxes below? All the words come from the story *Shock Treatment*.

sensation

notes

electrical

trail

personality

stair

trenchcoat

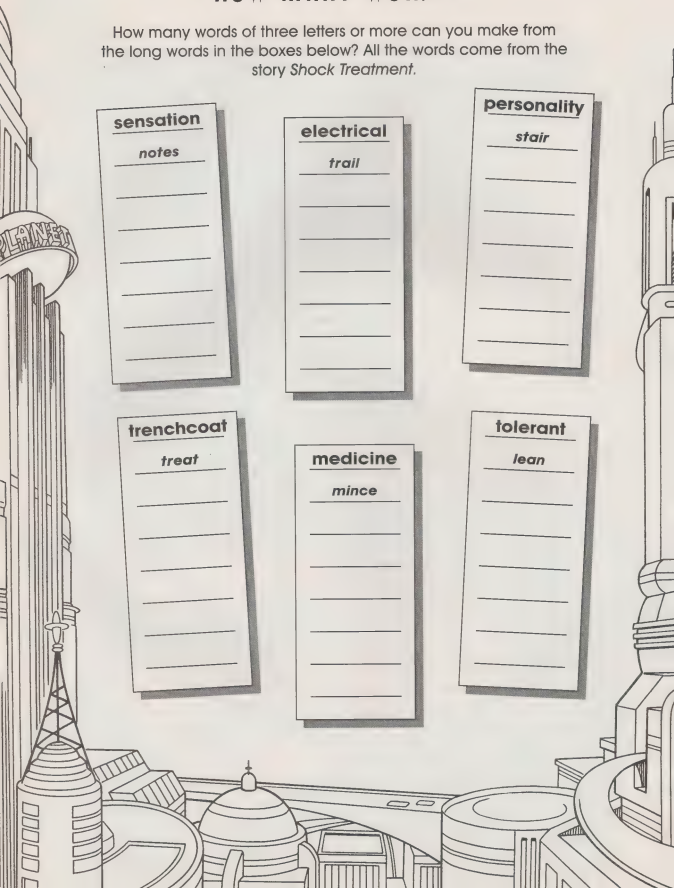
treat

medicine

mince

tolerant

lean



CHANGING WORDS

By removing, adding or changing a single letter in a word, you can change its whole meaning. For example, change the **P** in the word **POPPING** into **H**, and it becomes **HOPPING**. See if you can change the words below from the story *Shock Treatment* into new words using the given clues.

Add one letter to make what covers your head.	AIR	HAIR
Remove one letter to turn this into an open area.	SPARK	SPARK
Change one letter to make this into a baby-bringing bird.	STORM	STORM
Change one letter to turn this into a locomotive.	BRAIN	TRAIN
Change one letter to change this into a feline animal.	HAT	CAT
Change one letter to turn this into a high temperature.	HEAP	HEAT
Change one letter to make this into a musical group.	BANK	BAND
Add one letter to turn this into something that hurts.	INCH	PINCH
Change one letter to turn this into a drink made from grapes.	WIND	WINE

FIND THE FACT

Solve the nine clues and fit the answers into the grid below. If you solve all the clues correctly, by cross-referencing the letters at the top of the grid with the numbers down the side, you will find corresponding letters (e.g. E5=m and C9=e). Put the correct letters in the boxes at the bottom of the page to reveal an interesting fact.

All the words come from the story *Shock Treatment*.

1. A tiny, bright flash of light!
2. A place where people work.
3. The type of electricity that makes your hair stand on end.
4. Your mother is one and so is your father.
5. This is when it rains and thunders badly.
6. This means strength or control.
7. Musical sound made by a bell or clock.
8. A sealed room where precious things are kept.
9. The power that gives you the strength to do things.

	A	B	C	D	E	F
1						
2						
3						
4						
5					m	
6						
7						
8						
9			e			

F4 B7 F2

A5 A2 C8 D3 B7

m

C1 E5 F2 C4 D2 E2 B8 E4

D4 D8 A9 F3 B5 C4 C7 A7

F2 D4 D8

F3 B4 E4

A3 B5 C8 E4

C7 E8 A3

A6 C4 D4 F9

C6 D2 E8 B7

e

C9 D8 D4 A7 E8 E6 D2 A7

A3 B7 C5 F3 E1 A3

DOT TO DOT

Join the dots to complete this picture of Livewire.





ANSWERS

WHAT'S HIDDEN?

1 s h o c k i n g
 2 c r i m e
 3 r u i n e d
 4 s t a g e
 5 b i l l i o n a i r e
 6 e y e s
 7 a p p l a u s e
 8 r o b

WORDSEARCH

a u d i e n c e
 s c e n e r y
 a u d i t o r i u m
 r t a i n s
 g s t
 h t
 s r
 f a
 u a
 g e
 p
 s p o r p

ALL MIXED UP

m o t i v e
 1 2 3 4 5 6

(CLAY) SHAPE SHADOWS

The real silhouette is F

HOW MANY WORDS?

Here are a few possible answers:

- sensation:
- notes, seat, stone, season, nest
- electrical:
- trail, eel, lace, care, rate, trace, cat
- personality:
- stair, nose, reason, line, pray, real
- trenchcoat:
- treat, cheat, heat, that, crate, neat
- medicine:
- mince, mice, dine, dice, mind, minced
- tolerant:
- lean, rat, rent, tent, lent, ant, toe

FIT THEM IN

s h o w t a
 h h p
 a u d i e n c e p
 p i a l
 e s t a u
 t r u
 f o r m e y e s e
 i c l a y f a c e
 t i m
 p o l i c e

(CHANGING) WORDS

- AIR - HAIR
- SPARK - PARK
- STORM - STORK
- BRAIN - TRAIN
- HAT - CAT
- HEAP - HEAT
- BANK - BAND
- INCH - PINCH
- WIND - WINE

FIND THE FACT

A B C D E F
 1 s p a r k
 2 o f f i c e
 3 s t a t i c
 4 p a r e n t
 5 s t o r m
 6 p o w e r
 7 c h i m e
 8 v a u l t
 9 e n e r g y

T h e S o u t h A m e r i c a n
 F4 B7 F2 A5 A2 C8 D3 B7 C1 E5 F2 C4 D2 E2 B6 E4
 e l e c t r i c e e l c a n
 D4 D8 A9 F3 B5 C4 C7 A7 F2 D4 D8 F3 B4 E4
 s t u n i f a p r e y w i t h
 A3 B5 C8 E4 C7 E8 A3 A6 C4 D4 F9 C6 D2 E8 B7
 e l e a t r i s s h o c k a
 D9 D8 D4 A7 E8 E6 D2 A7 A3 B7 C5 F3 E1 A3





Clark Kent and Lois Lane are in for some...

Shock Treatment!



Seated in the office of Doctor Claire Krewe, a psychologist who specialised in the treatment of severe personality disorders, both Lois Lane and Clark Kent suddenly felt a strange sensation.

It was as if the air in the room had become charged. Tiny hairs on the backs of their necks tingled with static.

"Miss Lane, Mr. Kent," said Doctor Krewe, standing. "Allow me to introduce Leslie Willis, the woman you know as *Livewire*!"

Both reporters turned, fearing the worst.

But instead of the wild-eyed bundle of malice who hated Superman with every charged particle of her body, the young woman who entered appeared small and nervous, almost shy.

Though unmistakably Livewire, her spiky hair and blue skin unchanged from when they'd last seen her, somehow... her *spark* was gone.

"Hi, it's good to meet you both." Her voice was barely more than a whisper. "Doctor Krewe tells me you're going to write an article about her for the *Daily Planet*. The doctor's really something, isn't she?"

Clark could only stare. *That* was the understatement of the year!

Leslie "Livewire" Willis had been a radio 'shock-jock', a DJ who specialised in taking verbal swipes at celebrities—Superman in particular. During an electrical storm, a freak bolt of lightning glanced off Superman and passed through Willis, transforming her into a being of pure energy.

She blamed Superman for the accident and became obsessed with bringing about his downfall. But now, according to Krewe, Leslie was cured, no longer a menace to society.

"Do you believe her?" asked Lois when they were back at the offices of the *Daily Planet*.

Clark considered. Krewe had explained how the human brain was controlled primarily by electrical signals. The doctor had created a device that regularly sent calming signals to Livewire's brain, signals generated by Livewire's own internal power.

"I'm no doctor," Clark said cautiously, aware that Lois expected a simple "no", "but it does at least seem...possible."

"Ah!" cried Lois in exasperation. "I'll

bet it was all an act, Clark—a very good act, I'll grant you—but an act all the same."

Lois adopted the attitude of tolerant parent explaining something very simple to a small child. "They're in this together, Clark. Livewire gets early release from prison, and Krewe... I don't know... gets to write a best-seller about it!"

"Lois—" Clark began, but she was already striding towards the lift.

"Just... stay put, Smallville," she shouted. "I'm going to dig up some dirt on our Doctor Krewe."

Clark waited until he was sure Lois had left the building, then crossed to the stairs that led to the roof. Once there, he removed his glasses, loosened his tie and pulled open his shirt to reveal the most famous costume in the world—that of Superman!

He had no intention of staying put!

That night, as storm clouds gathered overhead, a small figure, bundled into an oversized hat and trenchcoat, left the

private clinic run by Doctor Krewe. She hurried through the Metropolis streets to the First National Bank.

There, the figure walked up to the building, reached out a hand as though to press the front doorbell... and then seemed to collapse in a heap, hat and coat falling empty to the pavement.

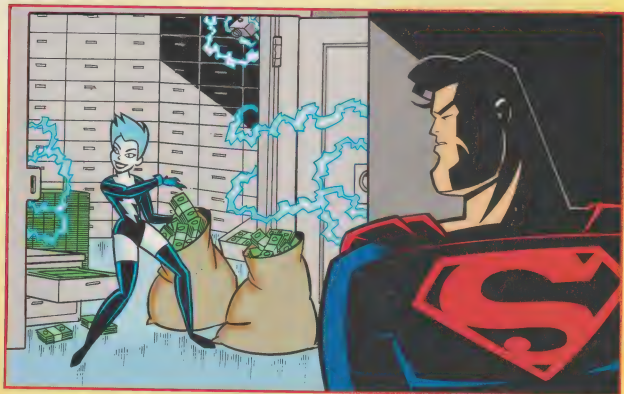
Watching from a nearby rooftop, Superman witnessed the entire incident—and more.

Thanks to his X-ray vision, Superman saw Livewire transform herself into pure electrical energy and enter the wiring that led from the doorbell to the door chime inside.

Inside the bank, she reformed her human body and immediately shorted out the entire security network, including the closed circuit TV cameras.

Secure in the knowledge she would not be disturbed, Livewire headed for the bank's main vault.

With childish ease, she reversed the polarity of the electric current that controlled the vault door. A few minutes



after that she was gone, and so was around two million dollars in used notes.

Instead of trying to stop her, Superman followed. Something, he realised, was very wrong.

The Livewire he knew would have simply trashed the bank and left it to the very last minute to make her getaway, thumbing her nose at the police as she did so. However, it was almost like she had sleepwalked through the whole robbery. As if the lights were on... but no one was home.

There was a light on in Doctor Krewe's office, so Lois knew someone was in. She rang the doorbell again.

Rain had begun to fall now, and was coming down in sheets. Eventually, Doctor Krewe opened the door, her face showing genuine surprise.

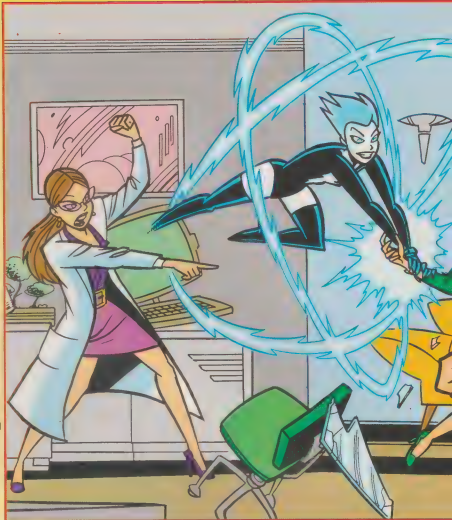
"Miss Lane," she said, "I... I was just preparing for bed. I—"

"This is important," said Lois, pushing past her. "I'd like to know how a doctor who's lost her licence five times is still practising medicine."

"I beg your pardon!" said Doctor Krewe loudly. "I don't know what you're—"

"In Chicago you were Claire Kewer," continued Lois. "The Tribune dubbed you 'Kill or Kewer' after certain unauthorised experiments were brought to light. In New York you were Keri Clair. Shall I go on?"

"No. No, you've made your point," said Doctor Krewe, reaching into her



pocket and triggering a tiny device concealed there. "It's been quite a shock all this, and I think it only fair..."

Lois froze. The air had once more become heavy and charged, alive with electrical energy.

"... that I return the compliment!"

Just then, all the lights exploded at once, plunging the room into an eerie darkness lit only by a nearby computer screen. Lois stared, frozen. On the screen, a face was forming—Livewire.

Lois turned to run, but a hand reached right out of the screen and grabbed her. She screamed as a thousand tiny needles of electricity raced up her arm.

"Fry her," ordered Krewe, as Livewire spilled from inside the computer. "Leave



which he'd entered.

Outside, soaked immediately in the downpour, Lois shouted for Superman to stop.

"We can't leave Krewe!"

But Superman was already turning in mid-air. He took a deep breath... and blew.

Inside, Livewire raised a fully charged hand, holding it an inch from Krewe's face.

"Didn't you realise," screeched Livewire, "if you'd just asked, I'd have been more than willing to join your scheme? Instead you pulled my strings like I was your puppet. For that I'll—"

A solid column of rainwater, propelled into the office by a blast from Superman, hit Livewire

no trace."

There was an explosion of glass from the direction of the window, accompanied by wind, rain... and Superman.

Livewire stared at him in shock. Her eyes lost their glazed look and became focused. Then angry. Then they became furious.

"You!" she howled. "You did this to me!" And with that she released Lois's arm, turning instead on Doctor Krewe. "You controlled me, used me!"

Krewe cowered, suddenly desperately afraid. "N-now, Leslie, don't—"

"Don't call me Leslie! I'm Livewire..." She paused. "... and you're toast!"

While Livewire was distracted, Superman swept Lois into his arms and flew back out of the window through

full on. In a spectacular light show she short-circuited, sending out lightning in chaotic bolts and forks.

Popping and fizzing like a spent Roman Candle she dropped to the floor, unconscious.

Later, with Livewire safely back in a secure containment facility at S.T.A.R Labs, Professor Emil Hamilton completed his examination of Krewe's device.

"The doctor was using it to control Livewire's mind," the professor explained to Lois and Clark. "Livewire was like... a robot, stealing to order."

"What will happen to Krewe now?" asked Lois.

"I expect," said Clark with a smile, "she'll face multiple charges!"

THE END

COMPETITION

LOOK AND ENTER!

**50
to be
WON**

Reed Books have released a series of activity and reading books to go with last summer's hit film *Batman & Robin*. Over the next three issues, *I Love to Read Batman and Superman* will be offering these books as prizes to our lucky readers.

This month we have 50 copies of the *Look and Colour* activity books to give to the winners of this month's competition.

For your chance to be a winner, all you have to do is circle the correct answer to the question below, complete the entry form and send it to:

Reed Books Look and Colour Competition,
I Love to Read Batman and Superman,
PO Box 121, London SE20 8ZQ.

Illustration: Michael Reed

**Who played Batman in the film
Batman & Robin?**

- George Clooney • Michael Keaton
- Val Kilmer

Parent/Guardian Details

Mrs/Mr/Ms (please circle) First Name:

Surname:

Address:

Postcode: Telephone:

Parent/Guardian's Signature

Child's Details

First Name:

Surname: Boy/Girl (please circle)

Date of birth:

OBT4

ODD ONE OUT

All but one of these pictures of Livewire has a pair. Find all the pairs to reveal the unique figure of this villain!



RULES: No employees, or their relatives, of The Reed Company, Reed Books, DC Comics or Warner Bros. may enter this competition. The editor's decision is final and no correspondence will be entered into. We offer you the opportunity to receive information from other selected organisations about their products and services. If you prefer not to receive this, please tick this box.

Answer: 7



LIVEWIRE

VILLAIN FILES

Other Identity:

Leslie Willis

Occupation:

Criminal

Known Relatives:

None

Base of Operations:

Metropolis

Height: 5' 6"

Weight: 56 kilos

Eyes: Blue

Hair: Blue

Psychological profile:

Leslie Willis was a popular Metropolis radio disc jockey who was famous for always putting down Superman on the air. At an outdoor concert during a rain storm, a bolt of lightning glanced off Superman and shot through Leslie. The freak accident turned her into a being of pure electric energy. Holding the Man of Steel responsible for her condition, she called herself Livewire, and now tries to disgrace Superman by destroying Metropolis. She can fire bolts of electricity from her hands, travel through electrical wires, and can control all kinds of electrical machinery. Although Superman has been able to defeat her, Livewire is too powerful to be kept down for long!

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from Northampton



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aged 10 from Lyddon

CLAYFACE by MARK MAXWELL
aged 8 from Cleaton



NATHAN AND PARIS LOUGHLIN
from Newcastle



BATMAN AND SUPERMAN
by ANDREW FITZGERALD
aged 9 from Co. Kerry

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from Birmingham



CATWOMAN by NEIL RIDULFA
aged 12 from Croydon

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address to the editor so we
can send you your stickers!



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aged 6 from LINCOLN

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IN THE NEXT ISSUE



In the story *Metallo Strikes*, Lois Lane
writes about Superman's latest battle
with his evil, android enemy—
Metallo. Will nothing stop the
kryptonite-hearted villain from trying
to destroy the Man of Steel? Find out
what happens next month.



Barbara Gordon,
otherwise known as
Batgirl, finds herself
hot on the trail of a
cat burglar. Her
pursuit leads her into
great danger when
she unwittingly follows
the thief into the
home of Rupert
Thorne, the infamous
crime lord of Gotham
City. She will have to
think and act fast if
she is to save herself
and the cat burglar
from an untimely end.

**PLUS
FREE BATMAN
SNAP CARDS!**

SPOT THE DIFFERENCE

Can you spot the 8 differences between these two pictures of Superman and Livewire in combat?



Answers: 1. Livewire's hair, 2. Livewire's left glove, 3. The highlight on Livewire's right boot, 4. The electric bolt behind Superman's cape, 5. Superman's S-curl, 6. The highlight on Superman's shorts, 7. The black circles by Livewire's left hand, 8. Livewire's eyes.